

Ann Arbor Polish Film Festival Documentary and Short Film Competition 2022



Film Submission Rules and Regulations

I. The Festival

Ann Arbor Polish Film Festival (AAPFF) is an annual event organized by Polish Cultural Fund-Ann Arbor, in cooperation with the Ann Arbor Polonia Association and the University of Michigan Polish Student Association, and takes place in Ann Arbor, Michigan, USA since 1993.

One of the Festival's main events is the Documentary and Short Film Competition. The Submission Form, the Festival schedule and program can be accessed on the AAPFF webpage: <https://www.annarborpolishfilmfestival.com>

II. Eligibility

Films must meet the following criteria to be eligible for submission:

1. Films have been released between 2020 and 2022 AND
2. Films shall be created substantially by Polish filmmakers (directors, producers, cinematographers, etc.) OR
3. Films shall substantially deal with Poland and Polish themes, regardless of the filmmakers' nationality OR
4. Films shall be created by filmmakers who graduated from a Polish film school.

III. Submission Categories

AAPFF accepts films for juried competition in two categories:

1. Documentary Film
2. Short Narrative Film (running time 40 min and under)

IV. Awards

AAPFF grants the following Awards:

Ewa Pięta Award for Best Documentary Film
\$500 prize and the Festival Trophy

Best Short Film Award
\$500 prize and the Festival Trophy

Andrzej Dolata Award - for Best Film Debut - Documentary or Short Film
\$500 prize and the Festival Trophy

Awards will be announced at the Festival and the recipients will be notified at the same time. If the recipient is not attending the Festival, the prize(s) will be sent by mail or electronic transfer.

V. Submission Requirements

1. One Submission Form is required for EACH film submitted.
2. Films are accepted via an Internet link. No other formats are accepted.
3. For Internet submission: a link to the film must be submitted along with the Submission Form completed online. If at any time there is a change to URL or password, it is the responsibility of the Applicant to inform the Festival about the changes.
4. English subtitles are required if the language of the film is other than English.
5. Films must be submitted in their final released version.
6. Films are accepted free-of-charge.
7. Films can be submitted only one time to AAPFF.
8. After films have been submitted, they cannot be withdrawn.
9. AAPFF does not accept films created for promotional purposes.
10. Submission deadline is **August 1, 2022**.

VI. Film Selection for Screening

Film's selection for screening at the Festival will be announced via email provided on the Submission Form in late September.

A short biography of the filmmaker is required to be provided before the film's screening at least three weeks before the start of the Festival.

VII. Screening Rules

1. All films selected for screening will be shown free of charge, multiple times throughout the duration of the Festival.
2. The Festival organizers reserve the right to use photos, trailers or clips of the selected films and information provided by the filmmakers for promotional purposes.
3. The Festival is under no obligation to disclose any information about the viewing and the selection process, the manner in which films are juried, or why a film has/has not been selected for screening or granted an award.
4. The Festival does not comment on the submitted films' content or artistic form.

VIII. Jury

1. Submitted documentary and short films are juried by the AAPFF Jury members utilizing its own scoring system. Highest scoring films are selected by the AAPFF Committee for screening during the Festival.
2. Jury members do not influence the screening selection process.
3. Jury members' evaluations are independent and final.

IX. Copyright and Personal Information

1. By completing the Submission Form and submitting a film, the Applicant acknowledges his/her responsibility to obtain required permissions from all or any co-creators of the film as a whole or in part. The Festival is not responsible for any copyright/trademark infringement claims potentially arising from the film's content.
2. Furthermore, the Applicant acknowledges that the personal data provided on the Submission Form may be processed for the purposes of the AAPFF by its parent organization, Polish Cultural Fund –Ann Arbor.

X. Disclaimers

1. AAPFF reserves the right to NOT grant award(s) to films without providing explanation or justification.
2. AAPFF does not assign any ratings for specific audiences or transfer the films' country-of-origin rating, if any. All films are shown as 'not-rated'.
3. AAPFF presents cinematic works for entertainment purposes only. The Festival does not represent, identify with, or promote any views, ideas or statements contained within the films presented at the Festival.
4. AAPFF does not discriminate on the basis of race, ethnicity, religion, gender, age or national origin.