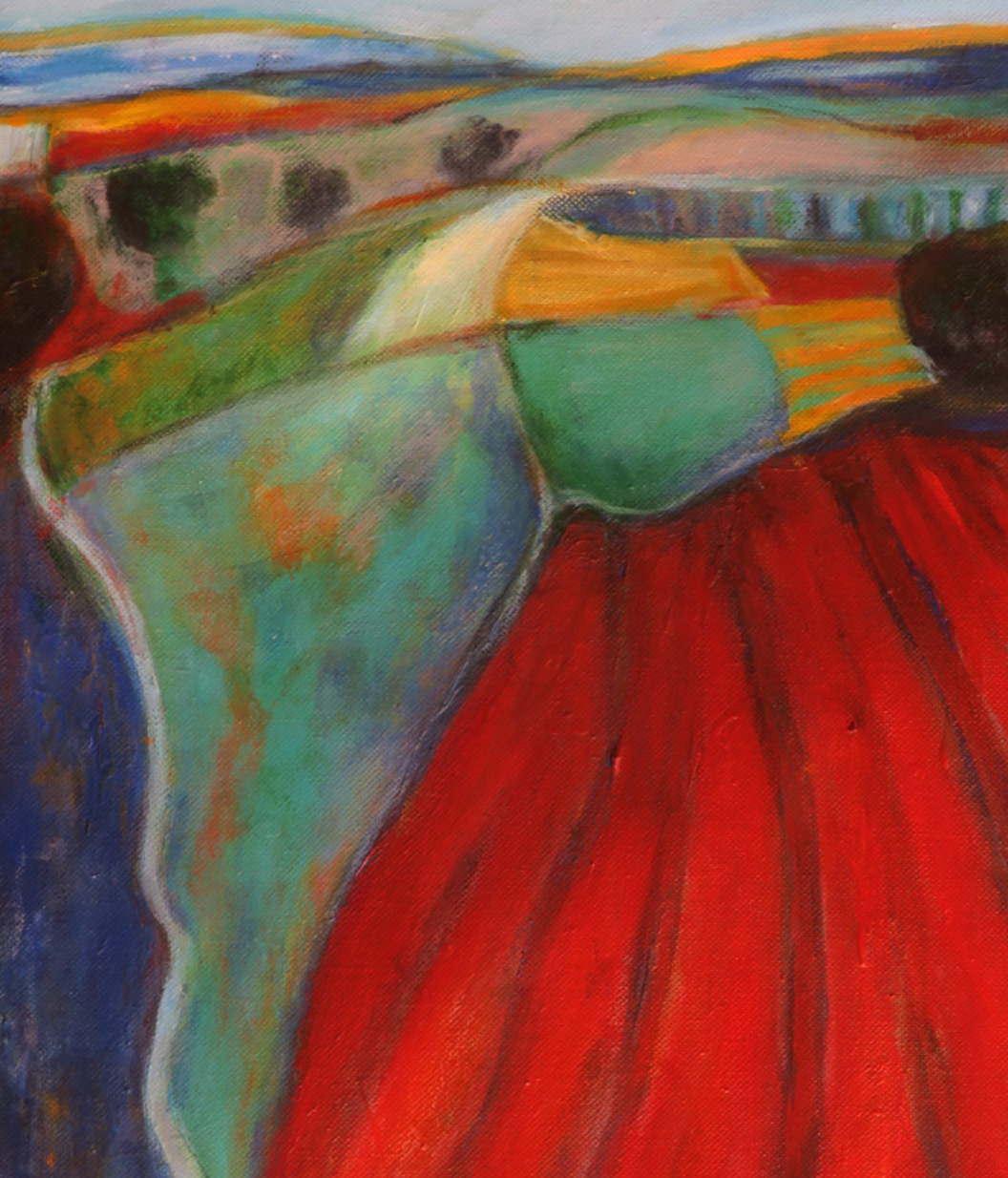


**27TH ANN ARBOR
POLISH FILM
FESTIVAL**



WELCOME TO THE 27TH ANN ARBOR POLISH FILM FESTIVAL!

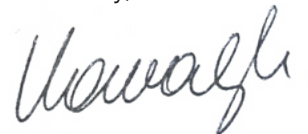


In this unusual year, many film festivals have been cancelled. In spite of the challenges of the global pandemic, the Ann Arbor Polish Film Festival organizing committee has decided to continue our tradition of bringing Polish films to Ann Arbor. While our Festival will be virtual, we have planned a fascinating event.

I am pleased to announce that the Copernicus Center for Polish Studies, a sponsoring partner of the Festival, has invited a special guest, Agnieszka Holland. The interview with the world-famous Polish director will be conducted by prof. Johannes von Moltke, Director of the Weiser Center for Europe & Eurasia and prof. Benjamin Paloff, Director of the Copernicus Center for Polish Studies.

On behalf of the festival committee and its parent organization, the Polish Cultural Fund - Ann Arbor, I would like to thank the viewers, filmmakers, and sponsors. Your continued interest, attendance, and support have allowed us to bring Polish cinematography and culture to the Ann Arbor area for 27 years. We are proud to celebrate this year's Festival with you.

Sincerely,



Małgosia Kowalczyk

Director 27th Ann Arbor Polish Film Festival

FESTIVAL PROGRAM 2020

Available for streaming through the Michigan Theater website.

FEATURE FILMS

Friday, 11/06, 7 pm – Sunday, 11/8, 7pm | Tickets: \$12

Europa Europa/Europa Europa, dir. Agnieszka Holland, 1990, 113 min.

Ikar: Legenda Mietek Kosza/Icarus: The Legend of Mietek Kosz,

dir. Maciej Pieprzyca, 2019, 119 min.

Jak najdalej stąd/I never cry, dir. Piotr Domalewski, 2020, 98 min.

Wyzwanie/Name Code: Challenge, dir. Maciej Dutkiewicz, 2020, 104 min.

SHORT FILMS

Friday, 11/06, 7 pm – Saturday, 11/7, 7pm | Free of charge

Fikołek/Tumble, dir. Milena Dutkowska, 2019, 29 min.

Marcel/Marcel, dir. Marcin Mikulski, 2019, 30 min.

Okno z widokiem na ścianę/View to the Wall, dir. Kobas Laksa, 2019, 29 min.

Rykoszety/Ricochets, dir. Jakub Radej, 2019, 30 min.

DOCUMENTARY FILMS

Friday, 11/06, 7 pm – Sunday, 11/8, 7pm | Free of charge

Dom Literatów czyli kartoteka zebrana/House of Writers,

dir. Marek Gajczak, 2019, 60 min.

My naród/We, the People, dir. Ewa Ewart, 2019, 58 min.

Na Górze Tyrryry/On the Top Tyrryry, dir. Renata Kijowska, 2019, 60 min.

Neurochirurg/The Neurosurgeon, dir. Magdalena Zagała, 2020, 81 min.

INTERVIEWS

Friday, 11/06, 7 pm – Sunday, 11/8, 7pm | Free of charge

Annual Copernicus Lecture: An Interview with Agnieszka Holland,

conducted by prof. Johannes von Moltke and prof. Benjamin Paloff, 60 min.

Film Competition: Interview with the Winner,

conducted by Paulina Duda, 25 min.

NOTICE: Films are not rated and are all subtitled in English. Films do not reflect views or opinions of the organizers and may include mature themes. The organizers reserve the right to change the program without notice.

SPECIAL GUEST



AGNIESZKA HOLLAND

Agnieszka Holland was born into an intellectual family in Warsaw, Poland. She graduated from the Film and TV School of the Academy of Performing Arts in Prague in 1971. After her return to Poland, she began working with Krzysztof Zanussi and joined the group of Polish directors called “the filmmakers of moral unrest” associated with Andrzej Wajda. Her TV film debut was *An Evening at Abdon's* (1975) and her first feature film was

Provincial Actors (1978), the winner of the International Critics Prize at the Cannes Film Festival in 1980. Next came the films *Fever* (1980) and *The Lonely Woman* (1981). While she was abroad promoting her movie, the martial law was imposed in Poland in December 1981, and Holland decided to emigrate to France.

Her films continued to have political and/or Polish themes and earned a great deal of critical acclaim. Holland received an Academy Award nomination for best foreign language film for *Angry Harvest* (1985). Subsequently, she directed *To Kill a Priest* (1988) and *Europa Europa* (1990), for which she won a Golden Globe and received her second Academy Award nomination for best screenplay. Holland's later films include *Olivier, Olivier* (1992), *The Secret Garden* (1993), *Total Eclipse* (1995), *Washington Square* (1997), *Julia Walking Home* (2001), *Copying Beethoven* (2006) and *In Darkness* (2011), for which she received her third Oscar nomination. Recent films include *Spoor* (awarded the Silver Bear at the 2016 Berlinale, based on the novel *Drive Your Plow over the Bones of the Dead* by Nobel Prize winner Olga Tokarczuk), *Mr. Jones* (2017–2018) and *Charlatan* (2018–2019).

Agnieszka Holland has also worked extensively in television. She directed *Red Wind* as part of the *Fallen Angels* limited series (1994), *Shot in the Heart* for HBO (2001) and numerous episodes of the lauded series *The Wire* created by David Simon. She was asked to direct the pilot of the first season of a new HBO series *Treme*, for which she got nominated for the Emmy Award (2009). Most recently, she directed *Burning Bush* (2013), which was accepted into the Telluride, Toronto and New York Film Festivals, a highly unusual recognition for a mini-series.

Holland's body of work often reflects her Jewish and Catholic roots, dealing with issues of faith and mysticism. She often portrays people looking for a way out, striving for self-fulfillment, pursuing happiness and failing or being forced to settle for a dubious compromise. Her work frequently poses the question of how human beings morally deal with critical situations.

DOCUMENTARY AND SHORT FILM COMPETITION



Ann Arbor Polish Film Festival bestows three awards on its most outstanding entries:

- Ewa Pięta Award for Best Documentary
- Andrzej Dolata Award for Best Debut
- Best Short Film Award for Best Short Narrative

After having viewed 54 films, this year's independent jury of the Ann Arbor Polish Film Festival has chosen four exceptional documentaries for its 27th edition:

- *Dom Literatów czyli kartoteka zebrana/ House of Writers*, dir. Marek Gajczak
- *Na Górze Tyrryry/On the Top Tyrryry*, dir. Renata Kijowska
- *Neurochirurg/The Neurosurgeon*, dir. Magdalena Zagała
- *My naród/We, the People*, dir. Ewa Ewart

and four unique short films:

- *Fikołek/Tumble*, dir. Milena Dutkowska
- *Marcel/Marcel*, dir. Marcin Mikulski
- *Okno z widokiem na ścianę/View to the Wall*, dir. Kobas Laksa
- *Rykoszety/Ricochets*, dir. Jakub Radej

Winning films will be announced at the Festival Opening. Their directors will receive a \$500 cash prize along with a Teardrop Statuette (Łezki) symbolizing Ann Arbor Polish Film Festival.

ORGANIZING COMMITTEE

The Festival has been organized by the Polish Cultural Fund – Ann Arbor, a non-profit organization in cooperation with the Ann Arbor Polonia Association and the University of Michigan Polish Student Association. Planning the Festival is a year-long process and relies on the tireless work of dedicated individuals. The group of volunteers gave countless hours to ensure the Festival's success.

Meet this team:



From left: Małgosia Kowalczyk, Andrzej Dolata, Joanna Wierzbicka, Anna Bielińska, Iwona Wertenberger, Barbara Alvarez
Absent from the photo: Alicja Bator-Naguib, Andrzej Myc

We would also like to thank the following individuals for their support:
Agata Dow, Paulina Duda and Magdalena Roddy

OUR SPONSORS

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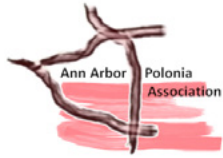
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Dziękujemy! Thank you!

This list includes Sponsors who made donations by October 25, 2020.



This booklet has been compiled for the 27th Ann Arbor Polish Film Festival.

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www.annarborpolishfilmfestival.com

