

Ann Arbor Polish Film Festival Submission Rules and Regulations

2019



I. The Festival

Ann Arbor Polish Film Festival (AAPFF) is an annual event organized by the Polish Cultural Fund-Ann Arbor in cooperation with the Ann Arbor Polonia Association and the University of Michigan Polish Student Association. The Festival takes place in Ann Arbor, Michigan, USA. The submission form, the Festival dates and schedule as well as venue information can be accessed on the AAPFF webpage: <https://www.annarborpolishfilmfestival.com>

II. Eligibility

To be eligible for the AAPFF:

1. Films shall be created substantially by Polish filmmakers (directors, producers, cinematographers, etc.), OR
2. Films shall substantially deal with Poland and Polish themes, regardless of filmmakers' nationality, OR
3. Films shall be created by filmmakers who graduated from a Polish film school.
4. Additionally, eligible films must have been released no earlier than two years prior to the current Festival.

III. Submission Categories

AAPFF accepts films for juried competition in two categories:

1. Documentary film
2. Short narrative film (running time 40 min and under)

AAPFF does not accept films created for promotional purposes.

IV. Awards

Each year AAPFF gives the following awards:

Ewa Pięta Award

for the best documentary film, \$500 and the festival statuette

Best Short Narrative Award

\$500 and the festival statuette

Andrzej Dolata Award

for the best film debut, \$500 and the festival statuette

Awards will be announced at the Festival. If the recipient is not attending the Festival, the award will be sent by mail.

V. Submission Guidelines

1. One submission form is required for EACH film submitted.
2. Entries are accepted in the following formats: industry standard DVD region-free or O, 1 US, Blu-ray, Internet link (URL). We do not accept any other non-standard format.
3. For DVD/Blu-ray submissions: one (1) copy of a film is to be submitted to the address below with the film title, filmmaker's name and email address clearly written on the disc. The copies will not be returned.

Ann Arbor Polish Film Festival
Polish Cultural Fund – Ann Arbor
P.O. Box 130763
Ann Arbor MI 48113 USA

4. For Internet submission: a link to the film must be submitted along with the completed form online. If at any time there is a change to URL or password, it is the responsibility of the Applicant to inform the Festival about the changes.
5. English subtitles are required if the language of the film is other than English.
6. Films must be submitted in their final version.
7. There is no submission fee.
8. Films can be submitted only once to AAPFF.
9. Once a film has been submitted, it cannot be withdrawn.
10. Submission deadline is **August 1**.

VI. Upon Acceptance

The acceptance status will be announced *via* email provided on the submission form in late September.

The following is required to be provided:

1. A short biography of the filmmaker.
2. A HD copy of the film on Blu-ray, DCP or via file transfer.
3. All materials must be supplied at least three weeks before the start date of the Festival.

VII. Screening Rules

All selected films will be screened at the Festival one time only, and free of charge. The organizers reserve the right to use photos, trailers or clips of selected films and information about filmmakers for promotional purposes.

The Festival is under no obligation to disclose any information about the viewing and selection process or the manner in which films are juried. The Festival does not share any views on the submitted films, or why a film has/has not been selected for screening or granted an award.

VIII. Jury

Submitted documentary and short narrative films are juried by the AAPFF Jury members, and are selected for the Festival screening by the AAPFF Committee. Jury members do not comment on the selection process.

IX. Copyright

By filling out a submission form and providing a film for the Festival, the Applicant acknowledges that it is his/her responsibility to obtain required consents/copyrights from all/any co-creators of the film, as a whole or for any part. The Festival is not responsible for any copyright/trademark infringement claims potentially arising from film's content.

X. Disclaimers

1. AAPFF reserves the right not to award any film without providing explanation or justification.
2. AAPFF does not attempt to assign any rating for specific audiences, or transfer the films' country-of-origin rating, if any. All films are shown as not-rated.

3. AAPFF presents cinematic works for entertainment purposes only. The Festival does not represent, identify with, or promote any views, ideas or statements contained within the presented films.
4. AAPFF does not discriminate on the basis of race, religion, gender, age or national origin in any of its activities.